





## New Reflections on Fashioning Identities: Lifestyle, Emotions and Celebrity Culture

Friday 14 June 2019

Elm Grove Conference Centre

## **University of Roehampton**

A one-day symposium supported by the Centre for Research in Film and Audio-Visual Cultures (CRFAC), in association with the Fashion, Costume and Visual Cultures (FCVC) Network.

## New Reflections on Fashioning Identities: Lifestyle, Emotions and Celebrity Culture

TIME	SESSION	SUITE	SESSION DETAILS
09.00-09.30		Lime Tree Suite	REGISTRATION - TEA & COFFEE
09.30-09.40	Welcome	Oak Suite 3	Welcome address Theodora Thomadaki, University of Roehampton
09.40-10.40	Keynote Speaker	Oak Suite 3	Shaun Cole - Associate Professor in Fashion, Winchester School of Art, University of Southampton  'Coming out' and fitting in: the role of dress and style in fashioning gay men's identities.
0.40-10.55	Break	Lime Tree Suite	TEA & COFFEE
10.55-12.15	Session 1	Oak Suite 1	1A Chair: Deborah Jermyn, University of Roehampton New reflections on age, gender and the body  Katherine Farrimond, University of Sussex Old-fashioned Girls: Retro Femininity and Celebrity Style  Ashley Morgan, Cardiff School of Art & Design No Glamour Please, We're British: Ageing Female Bodies and Gravitas on British Television  Penny Andrews, University of Sheffield
			Gok, Ed Balls and camp in body confidence.
			2B Chair: Sarah Gilligan, Hartlepool College New reflections on fashioning celebrities

		Oak Suite 2	Nathalie Weidhase and Poppy Wilde, Birmingham City University "Arts in pop culture in me": Breaking Boundaries with Lady Gaga
			Casci Ritchie, Independent Fashion Historian Uptown Rude Boy: Minneapolis and the fashioning of Prince Rogers Nelson
			Siri Lindholm, London College of Fashion Celebrity, Culture, Sexualisation and Feminism: Perspectives on Fashion
12.15-13.15	Lunch	Lime Tree Suite	LUNCH
		Surre	2A Chair: Heather Nunn, University of Roehampton New reflections on fashion, media and gender performativity
13.15-14.35	Session 2	Oak Suite 1	Corrie Lewis - Bishop, Cardiff Arts Academy Ashley Morgan, Cardiff School of Art & Design Making, Media and Mindfulness in a Radical Community
			Rona Murray, Lancaster University Serving Realness: RuPaul's Drag Race and Therapeutic Identity Fashion, sexuality and gender performativity
		Oak Suite	2B Chair: Karen Cross, University of Roehampton New reflections on food, fashion and beauty
		2	Dawn Woolley and Zara Worth, Leeds Art University [Im]moral and [infamous]: Food, morality and celebrity on Instagram.
			Lucia Vodanovic, London College of Communication  Journalism 'without news': Identity, aesthetics and the private self in below the line comments
			Ioanna Karagiorgou, London College of Communication "Construction and dissemination of masculinities by male personal style and

			lifestyle bloggers in social media platforms through acts of consumption"
14.35-14.50	BREAK	Lime Tree Suite	TEA & COFFEE
14.50- 16.00	Session 3	Oak Suite 3	Chair: Caroline Bainbridge, University of Roehampton New reflections on transformation and body reinvention  Fenella Hitchcock, Independent Scholar "She's a Woman!": Femininity, Reality Television and the Transformational Experience of Drag.  Lauren Milor, University of Leeds Transformation, Postfeminism, Instagram: How is Instagram used by young women to
			understand and give evidence to their transformation(s)?
16.00 – 16.30	BREAK	Lime Tree Suite	TEA & COFFEE
16.30 -17.45	Special Event	Oak Suite 3	Chair: Caroline Bainbridge, University of Roehampton  Theodora Thomadaki in Conversation with Gok Wan  Gok Wan - Multi-award-winning UK presenter, fashion expert and on-screen consultant
17.45 - 18.00			CLOSING REMARKS AND END OF SYMPOSIUM
18.00-18.45		Lime Tree Suite	Drinks Reception
19.00 - LATE			DRINKS & DINNER IN KING'S HEAD (AT DELEGATES' OWN COST)